

YEAR 9 CURRICULUM MAP

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Transactional Writing Shakespeare <i>Romeo and Juliet</i></p>	<p>Non-Fiction 'Disability' Extracts from 19th,20th and 21st Centuries Modern Drama The Curious Incident of the Dog in the Night-Time (play version).</p>	<p>Creative Writing Lit Texts Modern Prose <i>Purple Hibiscus</i> OR <i>Of Mice and Men</i></p>	<p>Non-Fiction Ignite English Dare to Scare Short Stories for Literary Shorts – Suspense & Tension unit Essential Anthology Communication & Info – Unit 5 Horror Gothic Novel pre 20thC Turn of the Screw OR Frankenstein</p>	<p>Non-Fiction 'Conflict' Extracts from 19th,20th and 21st Centuries Poetry Conflict</p>	<p>YEAR 9 EXAMS</p>
Maths – Core/Depth	<p>Number Number problems and reasoning Place value and estimating HCF and LCM Indices (inc fractional and negative) Standard form <i>Problem solving</i> Algebra Algebraic indices Expanding and factorising Solving equations (linear, quadratic, fractional)</p>	<p>Algebra Formulae Linear and non-linear sequences Further expanding and factorising <i>Problem solving</i> Fractions, Decimals, Ratio and percentages Recap skills Emphasis on applying skills in problem solving</p>	<p>Angles and Trigonometry Angle properties of triangles and quadrilaterals Interior and exterior angles of a polygon Pythagoras' Theorem and trigonometry (2D right angled triangles only) <i>Problem solving</i> Interpreting and Representing Data Statistical diagrams (stem and leaf, frequency polygons, pie charts) Time series graphs</p>	<p>Interpreting and Representing Data Scatter graphs, line of best fit and correlation Averages and range Statistical diagrams (two way tables, choose appropriate graph, recognise misleading graphs) <i>Problem solving</i> Area and Volume Perimeter and Area Units and Accuracy</p>	<p>Area and Volume Prisms Circles and sectors Cylinders and spheres Pyramids and cones <i>Problem solving</i> Transformations and Construction 3D solids Reflection, rotation, enlargement and translation</p>	<p>Transformations and Construction Bearings and scale drawings Constructions of perpendicular bisectors and angle bisectors Loci <i>Problem solving</i> Graphs Linear graphs Real life graphs</p>

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Maths – Core/Support	<p>Number Calculations Decimal Numbers Place Value Factors and Multiples Squares, cubes and roots Index notation Prime Factors Problem solving Students likely to follow H tier in Y10 study fractions and percentages here and not in Spring Algebra Algebraic Expressions Simplifying Expressions</p>	<p>Number Calculations Decimal Numbers Place Value Factors and Multiples Squares, cubes and roots Index notation Prime Factors Problem solving Students likely to follow H tier in Y10 study fractions and percentages here and not in Spring Algebra Algebraic Expressions Simplifying Expressions</p>	<p>Angles Properties of shapes Angles in parallel lines Angles in triangles Interior and exterior angles of polygons Problem solving Right Angled Triangles Pythagoras' Theorem and trigonometry (2D right angled triangles only) <i>Problem solving</i></p>	<p>Graphs, Tables and Charts Frequency tables Two-way tables Representing data Time series graphs Stem and leaf diagrams Pie charts Scatter graphs, line of best fit and correlation Problem solving Students likely to follow H tier in Y10 study ratio and proportion here Fractions and Percentages Operations with fractions x / +</p>	<p>Fractions and Percentages Calculating percentages Problem solving Students moving onto H tier in Y10 study fractions, indices and standard form here Averages and Range Mean, mode, median and range Selecting the best average Estimating the mean from a frequency table Sampling <i>Problem solving</i></p>	<p>Perimeter, Area and Volume Rectangles, parallelograms and triangles Trapezia Changing units Area of compound shapes Surface area of 3D solids Volume of prisms Problem solving Students likely to follow H tier in Y10 study linear graphs here</p>
Chemistry	<p>Structure and Bonding Atomic structure Formation of ions Periodic Table</p>		<p>Chemical Change Conservation of mass Balancing equations Concentration Rate of reaction</p>		<p>Environmental and Industrial Chemistry Atmosphere Greenhouse gases Pollution Fractional distillation</p>	
Physics	<p>Energy and Matter GPE, KE & energy stores Density & states of matter</p>		<p>Motion, Forces and Radiation Motion & vectors & forces Basic radiation</p>		<p>Electricity and Waves Electricity 1 Basic waves</p>	
Biology	<p>Cells Cells 2 Transport Organisation</p>		<p>Medicine and Disease Communicable diseases Antibiotics and painkillers</p>		<p>Genetics and Ecology Communities and variation Biodiversity and conservation</p>	

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History	WW1 and the Inter-War Years: EQ: How far was militarism the main cause of WW1? EQ: How did the experience of soldiers differ? (Indian, Caribbean, American, German, African) EQ: How and why did dictatorships develop? (Russia and Germany) How did this lead to WW2? Key skills: causation, diversity, change		WW2 and the Holocaust: EQ: Why did the Allies win WW2? (including Dunkirk) EQ: How far did WW2 change Britain? Local study of impact of war on Britain (possible research project) Key skills: causation, interpretation, change, significance		EQ: How did the Holocaust happen? Why should it be remembered? Race in 20th Century Britain EQ: How did immigration change Britain? How did race relations change? Key skills: thematic study (change over time)	
Geography	Tectonics Climate Change		Tropical Storms and extreme weather Development		India Coastal fieldwork	
German	Unit 4+5 Saying what we do Saying what I and others can and cannot do Comparing lifestyles Talking about life outside school Narrating other people's actions Saying when you and others do things Talking about movement into, and location in, places Asking and answering questions (about family)	Unit 6+7 Saying what happens usually and what is happening now Saying what people can/must/want to do to improve their lifestyle Explaining the rules of a game Comparing usual activities with future summer plans Talking about going to places Comparing usual and recent summer experiences Staying with a German-speaking family	Unit 8 The world in numbers Contrasting what you did alone and with others Saying where you went, how you got there and what you did Talking about recent journeys Talking about how you do things and how well you enjoy them Preparing for a party	Unit 9 Talking about exchanging gifts Saying what you think about things; asking and answering Talking about new experiences Comparing places and people now and then Explaining what you did, used to do	Unit 10 How it is and how it used to be Talking about everyday life experiences Talking about what you and others prefer to do; asking and answering Comparing school experiences Talking about what you do, since when and for how long	German film: Almanyia

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	Describing one day in your life Saying what is where (in German-speaking countries)	Asking the meaning and spelling of unknown words Things I like and things that make me happy Describing others Explaining likes and dislikes				
French	What does it mean to be young? Etre ado, c'est quoi? Discussing teenage life including in developing nations	What does it mean to be young? L'éducation en France et en Angleterre Education in French and in UK	How does a good role model impact our lives? Comment être en pleine forme? Healthy lifestyle sport and eating	How does a good role model impact our lives? Le monde des médias Media	How does a good role model impact our lives? Revision Emphasis on transferable structures	How does a good role model impact our lives? 10 jours en or French film
Spanish	Dieta y salud <i>Diet and health</i> Key ideas: Modal verbs Giving advice Revising future tense	Las vacaciones Yucatán película <i>Holidays</i> <i>Yucatán film</i> Key ideas: Revision of preterite tense Irregular preterite tense Using past, present and future together	Yo y mi mundo <i>Me and my world</i> Key ideas: Simple future tense Reflexive verbs	El mundo hispano <i>The hispanic world</i> Key ideas: Imperfect tense Understanding more complex language Authentic material	Revision and exams	Spanish speaking world festivals project
Drama	Mask Cultural appreciation, physical theatre, mime	Mask Cultural appreciation, physical theatre, mime	Physical Theatre Practitioners DV8, frantic assembly.	Blackout Studying a full length play. Focus on prejudice.	Singing in the Rain Exploration of the genre of musicals and script work	Gender Inequality Exploration on gender through fairy tales

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Visual Arts	Y9 will do a rotation of 3 x Visual Arts subjects – each lasting a term Fine Art – People/Portraiture <ul style="list-style-type: none"> • Drawing • Painting • Printmaking • Sculpture Key focus - Kehinde Wiley - People and identity - Gender, identity, culture and blending traditions		Y9 will do a rotation of 3 x Visual Arts subjects – each lasting a term Textiles – Landscape/Environment <ul style="list-style-type: none"> • Drawing-various • Textiles techniques - hand stitching/sewing • Symbolism/identity • Applique-collage work Key focus - Landscape Art - Lucy Poskitt & Andy Goldsworthy inspired weaves. Weaving with found natural forms. Developed felt art landscapes, focusing creating first world war battlefields		Y9 will do a rotation of 3 x Visual Arts subjects – each lasting a term Creative Digital Media – Object <ul style="list-style-type: none"> • Adobe Rush – Film Editing • Collaborative film making • Digital blogging – Adobe Spark • Documentary about recycling and environment Key focus – Hannah Hoch – female revolutionary Dada Art	
Computing	Bitmap and vector images. Problem solving skills. Imaging editing using Adobe applications	Binary, encryption and logic	Computer game design using Gamemaker.	Completing own games	Graphics – game packaging design.	Advanced spreadsheets – If statements, conditional formatting and lookups
Music	Language of Music Pt3 C20th Music through performance, composition and critical listening Impressionism Pointillism Aleatoric Music	Language of Music Pt3 C20th Music through performance, composition and critical listening Minimalism Composer focus: Steve Reich, Mike Oldfield	Lights, Camera, Action Leitmotifs revisited James Bond, Jaws, Star Wars	Lights, Camera, Action Storyboards: Creating a sound track	It's a Hit Music for Stage – Performance and Critical Listening Chicago	It's a Hit Song performance and song writing Stand By Me We Will Rock You

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PE	<p>In year 9 students are placed in a performance pathway to suit their ability and interest in PE and sport:</p> <p>Develop more sophisticated and accurate practical skills and tactical concepts that can be applied consistently and appropriately in varying levels of sporting competition.</p> <p>Be clear about the value of PE/Sport/Dance/Physical activity in their lifestyles.</p>		<p>Performance pathway</p> <p>Netball Badminton Hockey Trampoline Football Cricket Athletics</p>	<p>Participation Pathway</p> <p>Basketball Badminton Trampoline Dance OAA Rounders Athletics Tennis</p>	<p>Universal Pathway</p> <p>Badminton Fitness Trampoline Basketball OAA Rounders Athletics Tennis</p>	<p>Creative pathway</p> <p>Trampoline Dance 1 Basketball OAA Dance conditioning Dance 2 Athletics</p>
Drama	<p>Mask skills Non-verbal communication</p>	<p>Mask devising Movement and physical skills</p>	<p>GCSE preparation (AQA) Issue based devising Key terminology and job roles</p>	<p>GCSE preparation (AQA) Key practitioners Script work</p>	<p>Performance Techniques Drama Festival devising</p>	<p>Drama Festival Rehearsal and preparation skills</p>
RE	<p>Prejudice and discrimination Moral and religious attitudes to Racism.</p>		<p>Prejudice and discrimination Moral and religious attitudes to Sexism.</p>		<p>Animal rights Moral and religious issues related to the use and abuse of animals.</p>	
Dance	<p>Choreography tool box Students gain an insight into post modern contemporary choreographic techniques and experience contemporary technique classes, drawing on dance experiences in Year 7 and Year 8 to</p>	<p>Medusa Inspired by Jasmine Vardimon's professional work 'Medusa' Students will develop their knowledge and understanding of technical and expressive skills in the style of contemporary dance.</p>	<p>Vespers Inspired by Alvin Ailey's professional work 'Vespers' Students will develop their knowledge and understanding of technical and expressive skills in the style of contemporary dance.</p>	<p>Hunger Games Students use the iconic novel 'Hunger Games' by Suzanne Collins as a stimulus to create a contemporary dance performance. Students will develop their knowledge and understanding of the choreographic process in</p>	<p>Charleston Inspired by the infamous dancer/choreographer Bob Fosse, students will explore the style, fashion and the music of the era. Additionally, they will prepare a 'Fosse' dance piece for the upcoming summer show.</p>	<p>Lights Camera Action/Banksy Students will collaborate to create a performance for the summer dance show. They will develop their rehearsal, physical, technical and expressive skills to produce an</p>

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	secure and develop physical and technical skills			dance.		outstanding piece for their audience.
PSCHE	Health and wellbeing Mental Health (strategies for promoting emotional wellbeing) Dealing with Change inc. Loss and Bereavement Body Image - cosmetic and aesthetic procedures Healthy routines Mental health and emotional wellbeing Drug and Alcohol Misuse		Relationships Respectful relationships Sexual attraction and developing sexuality Managing unwanted attention Families, Parenting, Adoption and Fostering Conflict Resolution Gangs		Living in the wider world Forced marriages Prevent Communities, belonging and challenging extremism Financial choices Gambling	