

YEAR 10 CURRICULUM MAP

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Language Poetry and creativity – Creative prose writing for Paper 1B Write own poem – way in to study or poetry and skills for imaginative writing. What can we learn about impact of writer’s choices to apply to both reading and creative writing.</p> <p>Literature Poetry Anthology/ unseen work on Love and Relationships First 8 poems to be covered. Exploratory group work, building personal response. Intro to critical writing. Using anthology poems as ‘unseen’ for pair work.</p>	<p>Never Let me Go or Animal Farm in context Non-Fiction: Look at speeches in Animal Farm/ Never Let me Go and compare with Trotsky speech or similar. Transactional, persuasive, discursive writing: Write own speech – why pupils should take over the school.</p> <p>Modern prose: Never Let me Go or Animal Farm Critical writing – introduce more terminology VSPaG in relation to critical writing</p>	<p>Never Let me Go or Animal Farm in context Unseen fiction prose Paper 1 C20th: Using sections of set text to practice skills for unseen prose. Creative writing ‘in the style of’ Animal Farm/ Never Let me Go Descriptive writing – describing the farm/ school location at three moments in the book</p> <p>Modern prose: Never Let me Go or Animal Farm Critical writing- introduce more terminology. Unseen prose: Comparative skills with other post 1914 prose texts: explore same theme in ‘another moment from’ set text</p>	<p>Poetry and creativity – Creative prose writing for Paper 1B Unseen non-fiction prose thematically related to poetry from 19th, 20th and 21st Centuries</p> <p>Poetry Anthology/ unseen work on Love and Relationships Last 7 poems to be covered Critical writing – poetry terminology and using it in writing. Exam style questions modelled, guided and independent work</p>	<p>Reading about gender 3 lessons on reading non-fiction around gender issues: 19th Century 20th Century 21st Century Comparing non-fiction extracts People mini unit non-fiction 19th and 20th Centuries</p> <p>Shakespeare Macbeth (started at the end of Y9) Focus on character of Macbeth and aspects of tragedy. Critical writing on drama texts. Pair and group work on extract style questions</p>	<p>Revision Mock: Paper 1 A: Exploring modern texts Paper 2 A: Exploring poetry B: Shakespeare Revision Mock: Paper 2: A: 2 texts nonfiction 19th, 20th or 21st Century comparison B: Transactional writing</p> <p>Poetry Anthology/ unseen work on Love and Relationships First 8 poems to be covered. Exploratory group work, building personal response. Intro to critical writing. Using anthology poems as ‘unseen’ for pair work.</p>

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Maths – Higher Plus	<p>Graphs Graphing rates of change Line segments Quadratic, cubic and reciprocal graphs <i>Problem Solving</i></p> <p>Equations and inequalities Solving quadratic equations (factorising, formula, completing the square) Solving linear simultaneous equations Solving simultaneous equations one linear and one quadratic Solving linear inequalities <i>Problem Solving</i></p>	<p>Probability Combined events Mutually exclusive events Experimental probability Independent events and tree diagrams Conditional probability Venn diagrams and set notation <i>Problem Solving</i></p>	<p>Multiplicative reasoning Growth and decay Compound measures Ratio and proportion <i>Problem Solving</i></p> <p>Further Trigonometry Graphs of Sin, Cos and Tan Sine rule Cosine Rule</p>	<p>Further Trigonometry Solving problems in 3D Transforming Trig graphs <i>Problem Solving</i></p> <p>Further Statistics Sampling Cumulative Frequency Box plots Drawing and interpreting histograms Comparing and describing populations <i>Problem Solving</i></p>	<p>Equations and Graphs Linear, quadratic and cubic graphs Solve graphically linear inequalities, simultaneous equations and quadratic Equations <i>Problem Solving</i></p>	<p>End of Y10 exam</p> <p>Circle Theorems</p>
	<p>Graphs Linear Graphs Real life graphs Graphing rates of change Line segments Quadratic, cubic and reciprocal graphs <i>Problem Solving</i></p> <p>Area and Volume Perimeter and Area Units and Accuracy</p>	<p>Area and Volume Prisms Circles and sectors Cylinders and spheres Pyramids and cones <i>Problem solving</i></p> <p>Transformations and Construction 3D solids Reflection, rotation, enlargement and translation <i>Problem solving</i></p>	<p>Algebra Formulae Linear and non-linear sequences Further expanding and factorising <i>Problem solving</i></p> <p>Equations and inequalities Solving quadratic equations (factorising, formula, completing the square) Solving linear simultaneous equations</p>	<p>Equations and inequalities Solving simultaneous equations one linear and one quadratic Solving linear inequalities <i>Problem Solving</i></p> <p>Probability Combined events Mutually exclusive events Experimental probability Independent events and tree diagrams Conditional probability Venn diagrams and set notation <i>Problem Solving</i></p>	<p>Multiplicative reasoning Growth and decay Compound measures Ratio and proportion <i>Problem Solving</i></p>	<p>End of Y10 exam</p> <p>Further Trigonometry Solving problems in 3D Transforming Trig graphs <i>Problem Solving</i></p>
Maths – Higher						

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Maths - Foundation	<p>Graphs Linear graphs Equation of a straight line Real life graphs Distance time graphs <i>Problem Solving</i></p> <p>Transformations Translation Reflection Rotation</p>	<p>Transformations Enlargement Combining transformations <i>Problem Solving</i></p> <p>Ratio and Proportion Solving problems using ratio and proportion</p>	<p>Probability Calculating probability for one or two events Experimental probability Venn diagrams and set notation Tree diagrams <i>Problem Solving</i></p> <p>Multiplicative reasoning Percentages Growth and decay</p>	<p>Multiplicative reasoning Compound measures Distance, Speed and Time Direct and Indirect proportion <i>Problem Solving</i></p>	<p>Multiplicative reasoning Compound measures Distance, Speed and Time Direct and Indirect proportion <i>Problem Solving</i></p>	<p>Y10 exam Quadratic Equations and Graphs Expanding double brackets Plotting quadratic graphs Using quadratic graphs Factorising quadratic expressions Solving quadratic equations algebraically <i>Problem Solving</i></p>
Geo-graphy	India and Mumbai Urbanisation		Rivers and Geology UK living spaces urban and rural		Fieldwork Urban Fieldwork Coasts	
Chemistry	Structure and Bonding Bonding States of matter Ionic compounds Covalent substances		Environmental and Industrial Chemistry Extraction of metals Carbon chemistry Alkenes Polymers		Chemical Change Reactions of Group 1 and Group 7 Reactions of acids Relative atomic mass Amount of substance	
Physics	Energy and Matter Equating energy stores Gas Pressure		Motion, Forces and Radiation Further Forces & Momentum Further Radiation		Electricity and Waves Electricity 2 EM Spectrum	
Biology	Cells Digestive System & Enzymes Circulatory system Respiration & photosynthesis 2 Sexual & Asexual Reproduction		Medicine and Disease Metabolism Heart Disease Hormones in Reproduction		Genetics and Ecology Maintaining biodiversity Evolution	
History	Conflict and Tension 1918-1939: Topic 1: Peacekeeping Topic 2: The League of Nations and International Peace Topic 3: The origins and outbreak of WW2 Key skills: causation, significance, consequence, evidence		USA 1920-19713 opportunity and Inequality: Topic 1: American people and the Boom Topic 2: Americans' experience of the Depression and the New Deal Topic 3: Post war America Key skills: causation, significance, change, interpretation, consequence		Elizabethan England c1568-1603: Topic 1: Elizabeth's court and Parliament Topic 2: Life in Elizabethan times - was it a 'Golden Age'? Key skills: causation, significance, change, interpretation, consequence	

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Visual Arts / Photography	<p>GCSE Photography – coursework– component 1 Project 1 – Structures</p> <ul style="list-style-type: none"> Photographer research using WAYS IN and FORMAL ELEMENTS – Geraldo De Barros/Pablo Thecuadro Adobe CC – digital image manipulation Collage/Montage/Drawing <p>Independent development</p> <p>Key focus – Pablo Thecuadro – gender and identity in fashion photography</p>	<p>GCSE Photography – coursework– component 1 Project 1 – Structures</p> <ul style="list-style-type: none"> Photographer research using WAYS IN and FORMAL ELEMENTS – Geraldo De Barros/ Pablo Thecuadro Adobe CC – digital image manipulation Collage/Montage/Drawing <p>Independent development</p> <p>Key focus – Pablo Thecuadro – gender and identity in fashion photography</p>	<p>GCSE Photography – coursework– component 1 Project 2 – Fragments</p> <ul style="list-style-type: none"> Photographer research using WAYS IN and FORMAL ELEMENTS Adobe CC – digital image manipulation Collage/Montage/Drawing <p>Independent development</p> <p>Key focus – Personal project – personal choice</p>			
Visual Arts / Textiles	<p>GCSE Textiles – coursework - component 1 Project 1- Surfaces and Structures</p> <ul style="list-style-type: none"> What are the formal elements? Textiles artist/designer research using WAYS IN Primary drawings/mark making Exploring and experimenting with materials, processes, technologies, techniques and processes appropriate to the theme of surfaces and structures (stitch and slash, smocking, embellishing, weaving) recording practical and written observations Peer and self evaluation Independent development <p>Key focus - STRUCTURE & SURFACES - PATTERN ARTISTS - FOCUS ON BAME ARTISTS - THANDLWE MURIU - LALLA ESSAYDI - YAYOI KUSAMA</p>	<p>GCSE Textiles – coursework - component 1 Project 1- Surfaces and Structures</p> <ul style="list-style-type: none"> Planning and building a body of independent samples leading to final design ideas Presenting personal response(s) linked to the theme of Surfaces and Structures Unit self evaluation <p>Key focus - STRUCTURE & SURFACES - PATTERN ARTISTS - FOCUS ON BAME ARTISTS - THANDLWE MURIU - LALLA ESSAYDI - YAYOI KUSAMA</p>	<p>GCSE Textiles- coursework- component 1 Project 2 – Fragments</p> <ul style="list-style-type: none"> Introduction to how 'Fragments' can be presented within Textiles Artist research, analysis using WAYS IN Experimenting with media, materials, techniques and processes such as Shibori, hand embroidery and paper textiles Independent responses to techniques and processes Initial ideas, planning and development of samples Presenting personal response(s) Self evaluation <p>Key focus – FRAGMENTS - ALEXANDER MCQUEEN – LGBTQ+STEREOTYPES Personal project – personal choice</p>			
Visual Arts/ Fine Art	<p>GCSE Fine Art – coursework – component 1 Project 1 – Formal Elements</p> <ul style="list-style-type: none"> What are the Formal Elements? In depth exercises developing artistic skills based around the Formal Elements Understanding criteria (what you are learning & developing) Understanding how to evaluate <p>Key focus - Formal Elements- Inspiring female artists working in sculpture. Gertrude Gego,</p>	<p>GCSE Fine Art – coursework – component 1 Project 1 – Formal Elements</p> <ul style="list-style-type: none"> Independent development: long term tasks set around the formal Elements, e.g. pattern, space, texture etc Artist/theme research, analysis, visual responses Initial ideas, planning, development, experimentation Final outcomes Peer & self-evaluation, documentation 	<p>GCSE Fine Art – coursework – component 1 Project 2 – Fragments</p> <ul style="list-style-type: none"> Introduction to how 'Fragments' can be represented within the Visual Arts. Exploring this generically Independent development of ideas within portraiture & Fragments: artist research (student's choice) Artist/theme research, analysis, visual responses Initial ideas, planning, development, experimentation Final outcomes. Peer & self-evaluation, documentation 			

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	Rachel Whiteread		Key focus - Formal Elements - Inspiring female artists working in sculpture. Gertrude Gego, Rachel Whiteread		Key focus – Fragments, Nigel Tomm. Identity - Personal project – personal choice	
Travel & Tourism	External Exam Component 2 Influences on Global Travel and Tourism	External Exam Component 2 Influences on Global Travel and Tourism	External Exam Component 2 Influences on Global Travel and Tourist	External Exam Component 2 Influences on Global Travel and Tourism	Component 2 Influences on Global Travel and Tourism External Exam	Component 1 -Travel and Tourism Organisations and Destinations (1A) Internal Coursework
Drama	Component 2 Devising Empire of the Lost Children	Component 2 Devising Empire of the Lost Children. Submission of coursework	Component 1 Written Paper Study of the play Blood Brothers by Willy Russell.	Component 1 Written Paper Study of live production 'Metamorphosis'	Component 2 Research preparation on Lizzie Borden	Component 2 Devising Lizzie Borden
Computer Science	Computer architectures Memory Storage devices Searching, sorting and bespoke algorithms Writing algorithms and programming in python		Programming techniques Creating robust programs Writing algorithms and programming in python		Computational Logic Translators and facilities of other languages Data Representation Writing algorithms and programming in python	
Health & social Care	C1 – Human Lifespan Development - Coursework LA A Understand human growth and development across life stages and the factors that affect	C1 – Human Lifespan Development - Coursework LA B Investigate how individuals deal with life events	C2 - Health & Social Care Services & Values - Coursework LA A Understand the different types of health & social care services and the barriers to accessing them		C3 Exam Understand the different types of health & social care services and the barriers to accessing them A. Factors that affect health & wellbeing	
Creative Media	Digital graphics Graphics theory plus Adobe Photoshop, Fireworks practical work	Pre-Production skills Mood boards, storyboards, scripts, visualisation diagrams, types of files, legislation	Pre-Production skills Continuation of digital graphics	Graphics coursework	Pre-production skills revision	Web design Theory of design process Practical work with Adobe Dreamweaver

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Dance Theory	Theory <ul style="list-style-type: none"> Physical skills Technical skills Expressive skills Mental Skills The Healthy Dancer	Theory - A Linha Curva Key Facts <ul style="list-style-type: none"> Lighting/Aural Setting/ Costume/Set Design ASDR Choreographic Devices Relationships 	Theory – Emancipation of Expressionism Key Facts <ul style="list-style-type: none"> Lighting/Aural Setting/ Costume/Set Design ASDR Choreographic Devices Relationships 	Theory - Within Her Eyes Key Facts <ul style="list-style-type: none"> Lighting/Aural Setting/ Costume/Set Design ASDR Choreographic Devices Relationships Use of camera	Theory (Mock season) – Shadows Key Facts <ul style="list-style-type: none"> Lighting/Aural Setting/ Costume/Set Design ASDR Choreographic Devices Relationships Use of props 	Theory – Artificial Things Key Facts <ul style="list-style-type: none"> Lighting/Aural Setting/ Costume/Set Design ASDR Choreographic Devices Relationships End of Year 10 assessment and review
Dance Practical	Practical Technique Development	Practical Technique Development	Practical Learn Rep from A Linha Curva/ Emancipation of Expressionism	Practical Learn rep from Within her Eyes	Practical Prep performance dance and set phrase for mock assessment	Practical Practical prep performance dance and set phrase assessment and review End of Year 10 assessment and review
Music	Composition tool kit – The Waltz Basic Theory	Composition tool kit Basic Theory Set works: Vocal Music 1: Killer Queen, Stage and Screen 1: Defying Gravity Mock 1	CW1: Free composition Introduction to long answers Solo Performance Skills Set works: Stage and Screen 2: Star Wars	CW1: Free composition Developing long answers Set works: Fusions 1: Samba Em Preludio Solo performance 1 Listening mock 2	CW1: Free composition Exam practice Set works: Fusions 2: Release (Afro Celt Sound System) Ensemble recording 1	CW1: Free composition Set work Revision: Comp 1 production of Score Listening mock 3
PE	Paper 1: 3.1.1.1 The structure and functions of the musculoskeletal system 3.1.2.2 Planes and axes of movement 3.1.2.1 Lever systems and mechanical advantage Paper 2:	Paper 1: 3.1.1.2 The structure and functions of the cardiovascular system Paper 2: 3.2.1.4 – guidance and feedback on performance (4 types of guidance, 6 types of	Paper 1: 3.1.1.2 The structure and functions of the respiratory system Paper 2: 3.2.1.5 – mental preparation for performance: arousal, inverted U theory, stress	Paper 1: 3.1.1.3 Anaerobic and aerobic exercise 3.1.1.4 The short and long term effects of exercise Paper 2: 3.2.1.5 – mental preparation for	Paper 1: 3.1.3.1 the relationship between health and fitness 3.1.3.2 the components of fitness, benefits for sport and how fitness is measured and improved 3.1.4.1 demonstrate an understanding of how	Trial Exam Preparation Paper 1: 3.1.3.5 Effective use of warm up and cool down Paper 2: 3.2.2.2 commercialisation of physical activity:

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	3.2.1.1 Classification of skills, types of goals 3.2.1.2 Goal setting and SMART targets 3.2.1.3 basic information processing Practical = Netball	feedback) Assessment Review Practical = Netball	management techniques Practical = Badminton	performance: aggression, personality types, motivation Assessment review Practical = Badminton	data are collected – both qualitative and quantitative Paper 2: 3.2.2.1 engagement patterns of different social groups in physical activity and sport 3.2.2.2 commercialisation of physical activity: golden triangle, types of sponsorship, types of media, relationship between sport, sponsorship and the media Practical - Fitness testing	Sponsorship - positive/negative impacts of sponsorship on the media Trial Exam Review Practical - Rock climbing
Travel and Tourism	Component 1 Travel and Tourism Organisations and Destinations (Part 1) Internal Coursework	Component 2 Influences on Global Travel and Tourism External Exam	Component 2 Influences on Global Travel and Tourism External Exam	Component 2 Influences on Global Travel and Tourism External Exam	Component 1 - Travel and Tourism Organisations and Destinations (Part 1 & 2) - Internal Coursework	Component 1 -Travel and Tourism Organisations and Destinations (Part 2) – Internal Coursework
Psychology	Research Methods and Memory Psychological problems	Research Methods and Memory Psychological problems	Research Methods and Memory Brian and Neuropsychology	Research Methods and Memory Brian and Neuropsychology	Social Influence and revision	Social Influence and revision
German	Family and relationships Using haben and sein in the present tense Using regular and irregular verbs in the present tense Using adjectives to	Technology Using the present tense to refer to the future Using direct and indirect object pronouns Using the perfect tense	Free time and health Using separable verbs in the present tense Using separable verbs in the past tense Verb as second idea	Festivals and traditions Talking about quantities, weights and containers Using adjectives as nouns Revising the perfect tense Using personal pronouns	Home and town Using plurals of nouns Using prepositions to say where things are Using inversion to form questions	Revision

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	describe people and things Using the future tense HIGHER Using reflexive verbs Using comparative and superlative adjectives	Using the imperfect tense HIGHER Deciding when to use wann, wenn and als	Saying what you like / would like to do Revising the present tense Saying what you like / prefer / like best Using separable and reflexive verbs in the future tense Using separable and reflexive verbs in the past tense Using the correct word order with adverbial phrases Revising different words for 'when' Using modal verbs HIGHER Using 'als' when talking about the past Saying 'must not' and 'don't have to'		Using 'koennen' HIGHER Using prepositions which take the dative Making questions with interrogatives	
French	Technology	Free time and health	Festivals and traditions	Home and town	School and studies	Revision
Spanish	Technology in everyday life Key ideas: Making comparisons Using the perfect tense Using por and para Using estar and the present continuous Questions Imperfect tense	Free time activities Key ideas: Using gustar and encantar Revising the present tense Revising the future tense Using pronouns	Home, town, neighbourhood and region Key ideas: Using hay, ser, and estar Using prepositions Expressions of quantity Puedo and se puede Demonstrative adjectives and pronouns	My studies, life at school and college Key ideas: Using the imperative Using quantifiers Using se debe, hay que, tener que Using tú and usted	Customs and festivals Key ideas: Revising the preterite tense Revising the imperfect tense Reflexive verbs Revising numbers	Revision, exams and feedback

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RE	The study of religions: Christianity and Islam <ul style="list-style-type: none"> • Beliefs and teachings • Practices 		The study of religions: Christianity and Islam <ul style="list-style-type: none"> • Beliefs and teachings • Practices 		Thematic Studies Relationships and Families	
Sociology	The Sociological Approach: Consensus/Conflict/Norms & values, Culture. Functionalism, Marxism, Feminism etc Research Methods: Questionnaires/Interviews		Research Methods: Observation/Ethnography/Experiments Education: Theories on Educational achievement. Families & Households: Theories on the family/ Family Norms		Education: Class Differences in Educational Achievement – Material/Cultural Families: Changes in the family/Conjugal roles	
Business	Business in the real world Human resources	Business in the real world Human resources	Business operations Influences on business	Business operations Influences on business	Influences on business Marketing	Preparing for end of year assessment Marketing
PSHCE	Health and wellbeing Mental Health (strategies for promoting emotional wellbeing) Dealing with Change inc. Loss and Bereavement Media portray idealised and artificial body shapes Consent/Being ready – Year 9 YCYV Sexual health, STIs Fertility – Unplanned pregnancy/ Parenting Drugs and Alcohol (Bromley Changes)		Relationships Discrimination: sexism, homophobia, biphobia and transphobia. Diversity in relationships. Unhealthy, coercive or abusive relationships Coercive Behaviour, Sexting Gang Exploitation Grooming and CSE Pornography Myths Vs Reality Gender double-standards and victim-blaming		Living in the wider world Forced Marriages/Honour Based violence Prevent and extremism Modern Day Slavery Digital footprint Careers - challenging stereotypes in career pathway Labour market, local, national and international employment opportunities Employment rights and responsibilities Finance: lending and borrowing (debt) Finance: and the home – managing a budget	