



FINE ART (Edexcel)

Level of Study: A-Level

Description of Course

We offer a Fine Art A-Level, 2 Year course which includes 2D and 3D work in drawing, painting, mixed media and print making and leads to the full A-Level qualification.

You undertake an in depth study of: drawing, painting, print making, mixed media and sculpture. You are encouraged to analyse made and natural forms and structures in order to develop use of visual imagery and powers of personal expression. Development of critical awareness is central to the course, and visits are made to galleries and exhibitions to broaden your knowledge of contemporary Art, Craft and Design as well as that from the past and from other cultures. You keep a sketch book/journal throughout the course. In Year 12 students are encouraged to join our programme of evening life drawing classes in order to help develop fundamental drawing skills.

Year 12: You study units of practical coursework. The first unit is teacher led and introduces you to different skills, materials and processes which we have at LPGS. The second unit of coursework aims to build on your developing skills but the work is much more independent and self-directed, aiding you to build and develop your own portfolio of work. Alongside the second practical unit of coursework you also begin to work on a written assignment which is based on your investigations into Art practice. The second unit of practical work and the written assignment continue into the Autumn term in Year 13.

Year 13: You continue the second unit of practical work and the written assignment, started in Year 12, during the Autumn term. After Christmas you begin work on the externally set assignment. You have approx. 14 weeks to research and prepare work for a final three day examination in which you make your final outcome in response to a set brief.

Skills Required and Explored

A strong interest in the visual world, in drawing, painting, sculpture and in using and manipulating different materials, processes and techniques. You will need a willingness to research and develop ideas through observational drawing in addition to the ability to work to deadlines, requiring a high level of motivation. You will also be required to produce in-depth written analysis and research into the work of Artists and Designers.

Facilities

- 2 large studios for general practical work and for life drawing classes
- 1 large Foyer area for making large drawing and painting work
- 3D clay facilities and large front loading kilns
- 2 computer areas with fast running PCs all connected to Adobe CC with access to software such as Photoshop/Lightroom/Prem Pro/After Effects/In Design/Nik Software etc
- 2 Photographic studio areas and access to a range of high quality lighting facilities as well as DSLR and SLR cameras
- Access to 2 darkrooms for traditional analogue photography
- A purpose built print making studio with printing facilities for silk screen printing, dry point and collagraph etching, block printing and various mono-printing techniques
- A stop frame animation area and still life photography area



Trips

We make trips out to different galleries, museums and locations to help develop understanding and awareness of others' Art work and to gather resources for developing practical work. Places of interest include:

- Tate Modern and Tate Britain (we are members of Tate and we hold free exhibition passes which our students are able to use during the academic year)
- Saatchi Gallery
- National Gallery
- National Portrait Gallery
- Hayward Gallery
- The Royal Academy

Further Education

Over the years we have developed close links with various colleges and universities in order to aid students progressing from A-Level to Foundation course and onto degree level. We have a Programme of Development developed with both UCA and UAL centres. Guest speakers come to LPGS to discuss future course and careers within the Arts and we also make trips out to FE centres such as Epsom Arts University to give our students a taste of further education.

Entry Qualifications

Grade 6 in GCSE Art and Design. We have found that students who do not have GCSE Art and Design have been at a disadvantage.

Method of Assessment

All work is assessed internally and externally moderated by the examination board.

		Component	Weighting	Method of Assessment
Y12	A-Level	Unit 1: Coursework Practical Work		Internally set Internally marked Externally moderated
	A-Level	Unit 2: Coursework Practical Work Personal Study		Internally set Internally marked Externally moderated
Y13	A-Level	Unit 2 (continued): Coursework Practical Work Personal Study	60%	Internally set Internally marked Externally moderated
	A-Level	Unit 3: Externally Set Assignment	40%	Externally set Internally marked Externally moderated

Educational Progression and Career Opportunities

Fine Art, Textiles, Fashion, Accessories, Jewellery, Computer Graphics, Packaging, Illustration, Photography, Film TV Video, Animation, Theatre, Make Up, Special Effects, Architecture, Landscape, Interior Exhibition, Transport, Product, Glass, Ceramics, Precious Metals, Conservation, Restoration, Exhibition Museum and Gallery Work, Teaching, Art Therapy, Community Arts, Art/Design/Culture/Media, Historian or Journalism.

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