



Pearson BTEC Level 3 National Extended Certificate in Digital Film and Video Production – Film and Television Production (EDEXCEL) Level of Study: Level 3 10 Units (equivalent to 2 A-Levels)

Description of Course

The BTEC Diploma in Creative Digital Media – Film and Television Production is a 10 Unit course equivalent to 2 A-Levels. The course is designed to be adaptable to your needs, interests and career aspirations: it consists of four compulsory core units which give learners an introduction to Ideas and Concepts in Film and Television production.

You will study six optional units which provide further opportunities for you to develop your own portfolio of work, such areas as, script writing, studio lighting, animation, storyboarding, film editing. The course provides a vocational alternative to traditional A-Level courses, enabling students to experience real working situations. We recommend that you choose this option if you are significantly better at coursework than examinations and wish to build a rich portfolio of work in preparation for interviews for further education and or job applications within the Film and television industries. This course would work well with an A-Level such as, Photography or Fine Art.

Pearson BTEC Level 3 National Extended Certificate in Digital Film and Video Production – (EDEXCEL) Level of Study: Level 3 5 Units (equivalent to 1 A-Level)

Description of Course

This course is made up of 5 units of work of which 2 are Mandatory and 1 of these are external. The other 3 units are selected by staff to build a rich and diverse course, enabling students to develop a varied portfolio ready for application to higher level courses and work placements.

Skills Required and Explored

A commitment to hard work; the ability to undertake independent research, meet deadlines and work as part of a team. A strong interest in the visual world is essential and an interest in using and manipulating hardware such as cameras and lighting and the use of digital software such as Adobe CC to generate personal and collaborative outcomes. You will need a willingness to research and develop ideas and show the ability to work to deadlines, requiring a high level of motivation. You will also be required to produce in-depth written analysis and research into the work of Film makers, animators etc.

Facilities

- 2 computer areas with fast running PCs all connected to Adobe CC with access to software such as Photoshop/Lightroom/Prem Pro/After Effects/In Design/Nik Software etc – all students have access to this software both in school and at home
- 25 laptops equipped with the full Adobe CC package as above
- 2 Photographic studio areas and access to a range of high quality lighting facilities as well as DSLR and SLR cameras
- A stop frame animation area and still life photography area

Trips

We make trips out to different locations to help develop understanding and awareness of professional work and to gather resources for developing practical work. Places of interest include:

- Tate Modern and Tate Britain (we are members of Tate and we hold free exhibition passes which our students are able to use during the academic year)
- Saatchi Gallery
- Harry Potter World (Warner Bros Studios)
- BFI



Further Education

Over the years we have developed close links with various colleges and universities in order to aid students progressing from BTEC to Foundation courses and onto degree level. We have a growing partnership with the University of Creative Arts, enabling our students to gain experience of a university setting ahead of making an application to further studies. Guest speakers such as the Actor James Nesbitt, the CEO of Walter Presents Jo McGrath and Media Lecturer Rob Millar have visited LPGS to discuss the current state of the industry and career progression, we also make trips out to FE centres such as Epsom Arts University to give our students a taste of further education.

Entry Qualifications

At least 5 GCSE passes at Grade 4 or above including English, Maths and Art; if this does not include both English and Mathematics, you must enrol on the relevant GCSE retake course.

Method of Assessment

Assessment of all units is through assignments which cover the grading criteria for the unit. A variety of assessment methods will be used including coursework, witness statements, presentations and developing and exhibiting your own work. The assignments will be based on realistic scenarios for learners to apply their knowledge and make maximum use of practical activities, with some units externally set and externally assessed.

	Units of work	Method of Assessment
Y12	DIGITAL MEDIA SKILLS - (dip and ext cert)	External Assessment
	RESPONDING TO A COMMISSION - (dip only)	External Assessment
	FILM PRODUCTION – FICTION - (dip and ext cert)	Internal Assessment
	MEDIA ENTERPRISE -(dip only)	Internal Assessment
Y13	SOUND RECORDING - (dip only)	Internal Assessment
	SCRIPT WRITING - (dip and ext cert)	Internal Assessment
	FILM EDITING - (dip and ext cert)	Internal Assessment
	STOP MOTION ANIMATION - (dip only)	Internal Assessment
	LIGHTING TECHNIQUES - (dip and ext cert)	Internal Assessment
	SINGLE CAMERA TECHNIQUES - (dip only)	Internal Assessment

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Educational Progression and Career Opportunities

Photography, Film TV Video, Animation, Theatre, Make Up, Special Effects

The BTEC Level 3 Diploma in Creative Digital Media – Film and Television Production will allow you to:-

- Take a degree or foundation course in a related Media/Film/Arts subject
- Enter into employment
- Go on to further training

***correct at time of publication October 2020**

