



BTEC LEVEL 3 EXTENDED DIPLOMA IN ART AND DESIGN (EDEXCEL)

Level of Study: Level 3 Extended Diploma

13 Units (equivalent to 3 A-Levels)

BTEC DIPLOMA IN ART AND DESIGN (equivalent to 2 A-Levels)

BTEC CERTIFICATE IN ART AND DESIGN (equivalent to 1 A-Level)

Description of Course

The course is designed to be adaptable to your needs, interests and career aspirations: it consists of seven compulsory core units which give learners an introduction to Ideas and Concepts in Art and Design, Communicating through Art and Design, Contextual Influences, Materials and Techniques and Visual Recording. You will study six optional units which provide further opportunities for you to develop your own portfolio of Art work, such areas as, Graphic Design, Photography, Textiles and aspects of Film and Animation.

The course provides a vocational alternative to the traditional A-Level Fine Art course. We recommend that you choose this option if you are significantly better at coursework than examinations and if you do not intend to study any other A-Level courses and wish to build a rich portfolio of Art work in preparation for interviews for further education and or job applications within the Arts industries.

Skills Required and Explored

A commitment to hard work; the ability to undertake independent research, meet deadlines and work as part of a team. A strong interest in the visual world, in drawing, painting, sculpture and in using and manipulating different materials, processes and techniques. You will need a willingness to research and develop ideas through observational drawing in addition to the ability to work to deadlines, requiring a high level of motivation. You will also be required to produce in-depth written analysis and research into the work of Artists and Designers.

Facilities

- 5 studios for general practical work – this is dedicated just to BTEC Art and Design students
- 1 large Foyer area for making large drawing and painting work
- 3D clay facilities and large front loading kilns
- 2 computer areas with fast running PCs all connected to Adobe CC with access to software such as Photoshop/Lightroom/Prem Pro/After Effects/In Design/Nik Software etc
- 25 laptops all with the full Adobe CC software as listed above
- 2 Photographic studio areas and access to a range of high quality lighting facilities as well as DSLR and SLR cameras
- Access to 2 darkrooms for traditional analogue photography
- A purpose built print making studio with printing facilities for silk screen printing, dry point and collagraph etching, block printing and various mono-printing techniques
- A stop frame animation area and still life photography area

Trips

We make trips out to different galleries, museums and locations to help develop understanding and awareness of others' Art work and to gather resources for developing practical work. Places of interest include:

- Tate Modern and Tate Britain (we are members of Tate and we hold free exhibition passes which our students are able to use during the academic year)
- Saatchi Gallery
- National Gallery
- National Portrait Gallery
- Hayward Gallery
- The Royal Academy



Further Education

Over the years we have developed close links with various colleges and universities in order to aid students progressing from BTEC to Foundation courses and onto degree level. We have a Programme of Development developed with both UCA and UAL centres. Guest speakers come to LPGS to discuss future course and careers within the Arts and we also make trips out to FE centres such as Epsom Arts University to give our students a taste of further education.

Entry Qualifications

At least 5 GCSE passes at Grade 4 or above including English, Maths and Art; if this does not include both English and Mathematics, you must enrol on the relevant GCSE retake course.

Method of Assessment

Assessment of all units is through assignments which cover the grading criteria for the unit. A variety of assessment methods will be used including coursework, witness statements, presentations and developing and exhibiting your own work. The assignments will be based on realistic scenarios for learners to apply their knowledge and make maximum use of practical activities, with some units externally set and externally assessed.

An example of the units of work for the Extended Diploma is:

	Units of work	Method of Assessment
Y12	UNIT 1: Visual recording and communication	External Assessment
	UNIT 2: Critical and contextual studies in Art and Design	External Assessment
	UNIT 3: The creative process	Internal Assessment
	UNIT 4: Materials, Techniques and processes in Art and Design	Internal Assessment
	UNIT 5: Developing and Art and Design portfolio	Internal Assessment
	UNIT 9: Photographic materials, techniques and processes	Internal Assessment
	UNIT 10: Graphics materials, techniques and processes	Internal Assessment
Y13	UNIT 6: Managing a client brief	External Assessment
	UNIT 7: Developing and realising creative intentions	External Assessment
	UNIT 29: Constructed Textiles	Internal Assessment
	UNIT 41: Painting	Internal Assessment
	UNIT 44: Public Art	Internal Assessment
	UNIT 20: Non-Digital Photographic Techniques	Internal Assessment



Educational Progression and Career Opportunities

Fine Art, Textiles, Fashion, Accessories, Jewellery, Computer Graphics, Packaging, Illustration, Photography, Film TV Video, Animation, Theatre, Make Up, Special Effects, Architecture, Landscape, Interior Exhibition, Transport, Product, Glass, Ceramics, Precious Metals, Conservation, Restoration, Exhibition Museum and Gallery Work, Teaching, Art Therapy, Community Arts, Art/Design/Culture/Media, Historian or Journalism.

The BTEC Level 3 Extended Diploma in Art and Design will allow you to:-

- Take a degree or foundation course in an Art related subject
- Enter into employment
- Go on to further training

Contact Name

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